

SOMETHING

Words and Music by
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Slowly



Some - thing in _ the way _ she moves, _
Some - where in _ her smile _ she knows, _
Some - thing in _ the way _ she knows, _

mf



at - tracts _ me like _ no oth - er lov - er.
that I _ don't need _ no oth - er lov - er.
and all _ I have _ to do is think _ of her.



Some-thing in _ the way _ she woos _ me. _
Some-thing in _ her style _ that shows _ me. _
Some-thing in _ the things _ she shows _ me. _

I don't want to leave _ her now, you

Am/G D7 1 F Eb G7/D 2 F Eb G7/D

To Coda

know I be-lieve_ and how. _

You're ask-ing me_ will my_ love grow, I don't know_

I_ don't know. You stick a - round_ now, it may

show, I don't know_ I_ don't know.

Cmaj7

C7

First system of musical notation. The guitar part consists of two measures with chords Cmaj7 and C7. The piano part consists of two measures of music.

F

C/E

D7

G

Am7

G/B

Second system of musical notation. The guitar part consists of three measures with chords F, C/E, D7, G, Am7, and G/B. The piano part consists of three measures of music.

D.S. al Coda

Am

Am(#7)

Am7

D9 4fr

F

Eb 3fr

G7/D

Third system of musical notation. The guitar part consists of six measures with chords Am, Am(#7), Am7, D9 4fr, F, Eb 3fr, and G7/D. The piano part consists of six measures of music.

CODA

F

Eb 3fr

G7/D

A

F

Eb 3fr

G7/D

C

Fourth system of musical notation. The guitar part consists of four measures with chords F, Eb 3fr, G7/D, A, F, Eb 3fr, G7/D, and C. The piano part consists of four measures of music.